

PRO WNM 520: Web Concepts - Artist Portfolio

Homework Session 1: Due Session 2

Online:

1. Obtain your Web Host and Domain Name with GoDaddy.com. Sign up for at least 3 months of Web Hosting and get 1 year of domain name registration. When you add Web Hosting to your domain name registration the price for the domain name will automatically go down.

Choose the Economy package, it has many more services, storage, and email addresses than you will ever need.

Come to class with your login for GoDaddy, your domain name and a package all paid for (it only has to be paid by the month so don't worry—it's about \$5 a month and around \$10 or less for the domain name).

In the Summer semester, do this on the first day of class (evening) so that we can look at your log-in on the second session.

Project Notebook:

Bring a sketchpad to the next class with blank (unlined) pages. Use one that you can dedicate to this project and that has at least 40 pages (medium stock paper) of space in it. It should be around 8x10" (roughly laptop monitor size)—no tiny sketchbooks!

2. Make an Admin page in your notebook. This is where you'll copy the administrative details of your website. GoDaddy login & password, Domain name, Hosting login & password, etc.

Preparing for your Project Brief:

3. Write a story about your work, about why you need a website and what your vision is for your website.

Part of the "story" should be your artist statement/vision and biographical information. Write this story in your notebook. You could even write on binder paper and then when you get it right

paste it into your notebook. Draw or paste illustrations wherever you feel it would be helpful/interesting or just for fun.

4. Find 3 website portfolios that you think are well designed and well presented. To do this try searching for some artists in your field that are contemporary and are likely to have a website. Look at the [Adobe Design Gallery](#), ask your classmates/teachers in your dept., go websurfing! Put the URLs to these sites in your project notebook.

Include at least two links that show something you don't like in online portfolios.

Be prepared to present these to the class. As you're writing these URLs in your Project Notebook make sure you also have a .txt or.doc file to open in class (and turn in)